Dédié à Sophie Charlotte, princesse de Hanovre, 1er janvier 1700
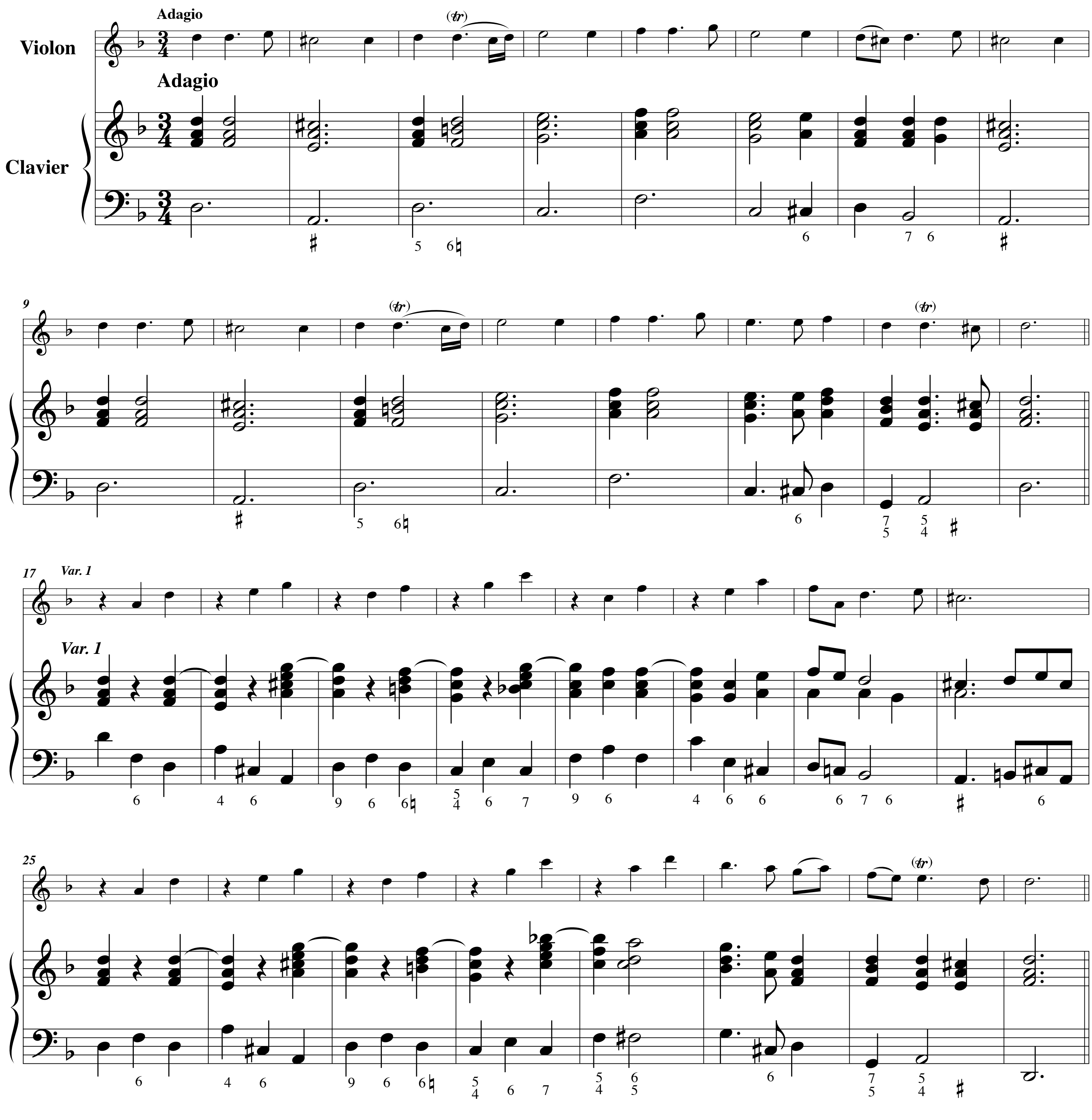
Texte établi d'après l'édition URTEXT
de J. Joachim et Fr. Chrysander (1890).
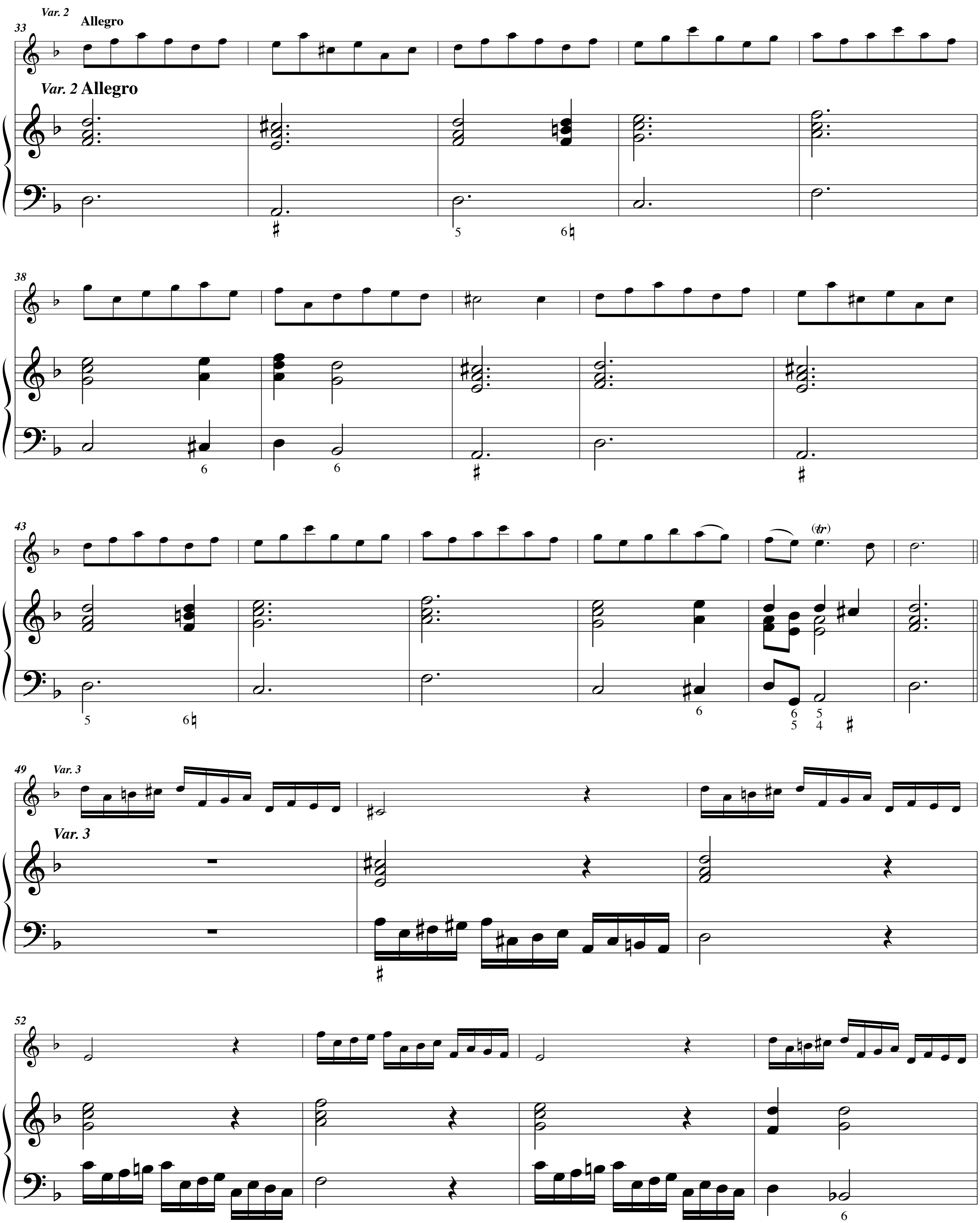
XII. FOLLIA
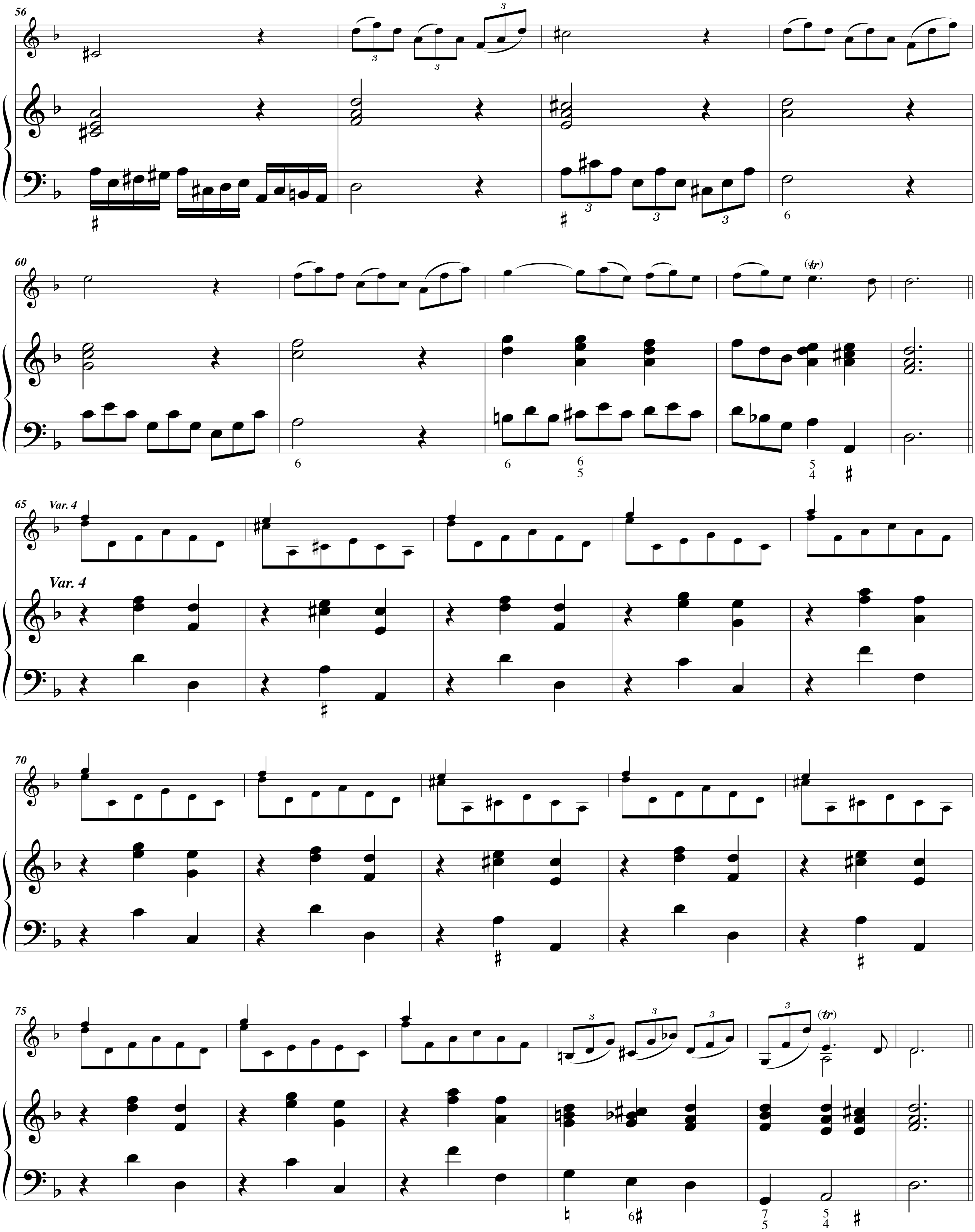
Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte, e Follia
a Violino solo e Violone o Cimbalo
Opera Quinta, Parte Seconda
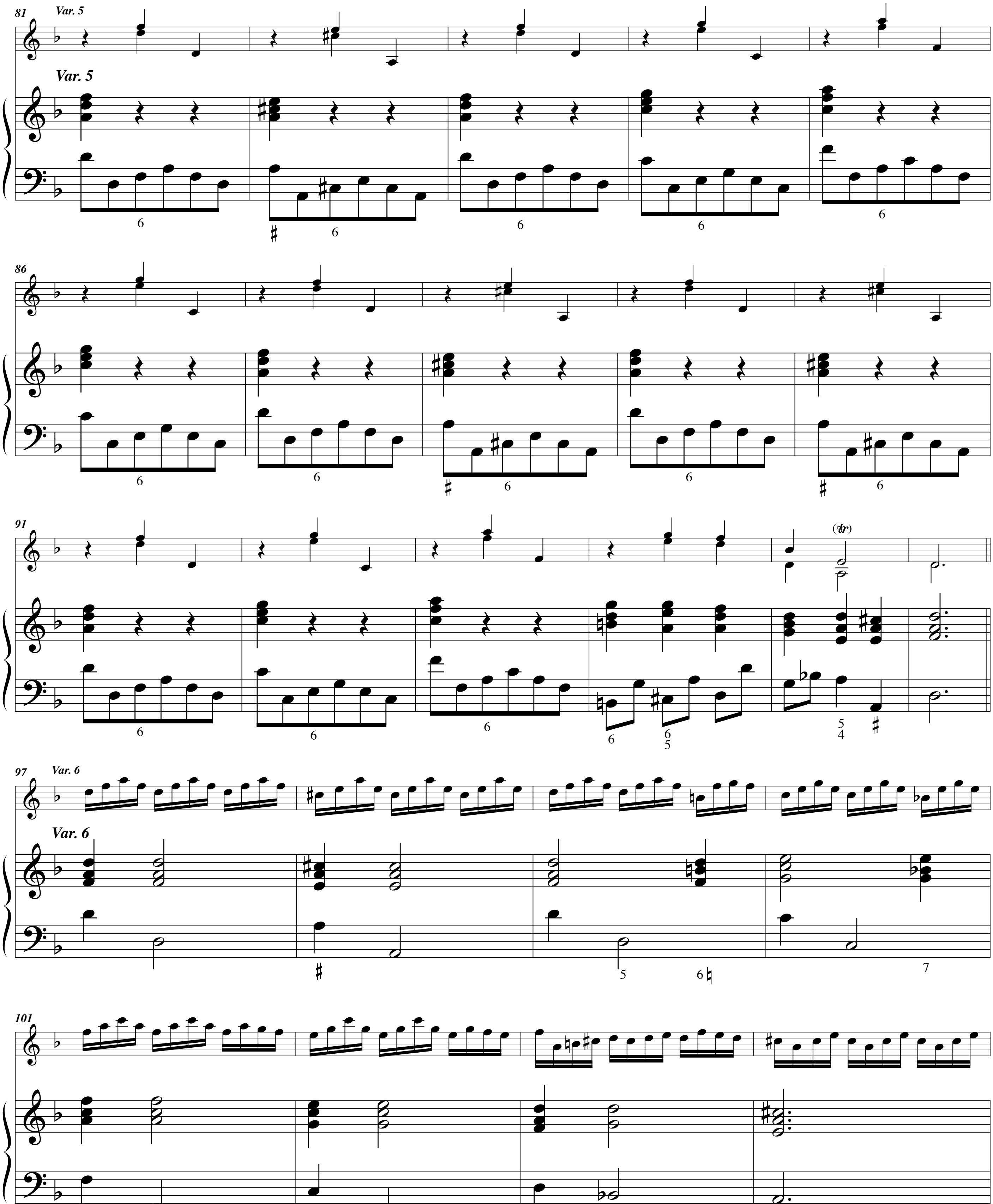
Arcangelo CORELLI
(1653-1713)
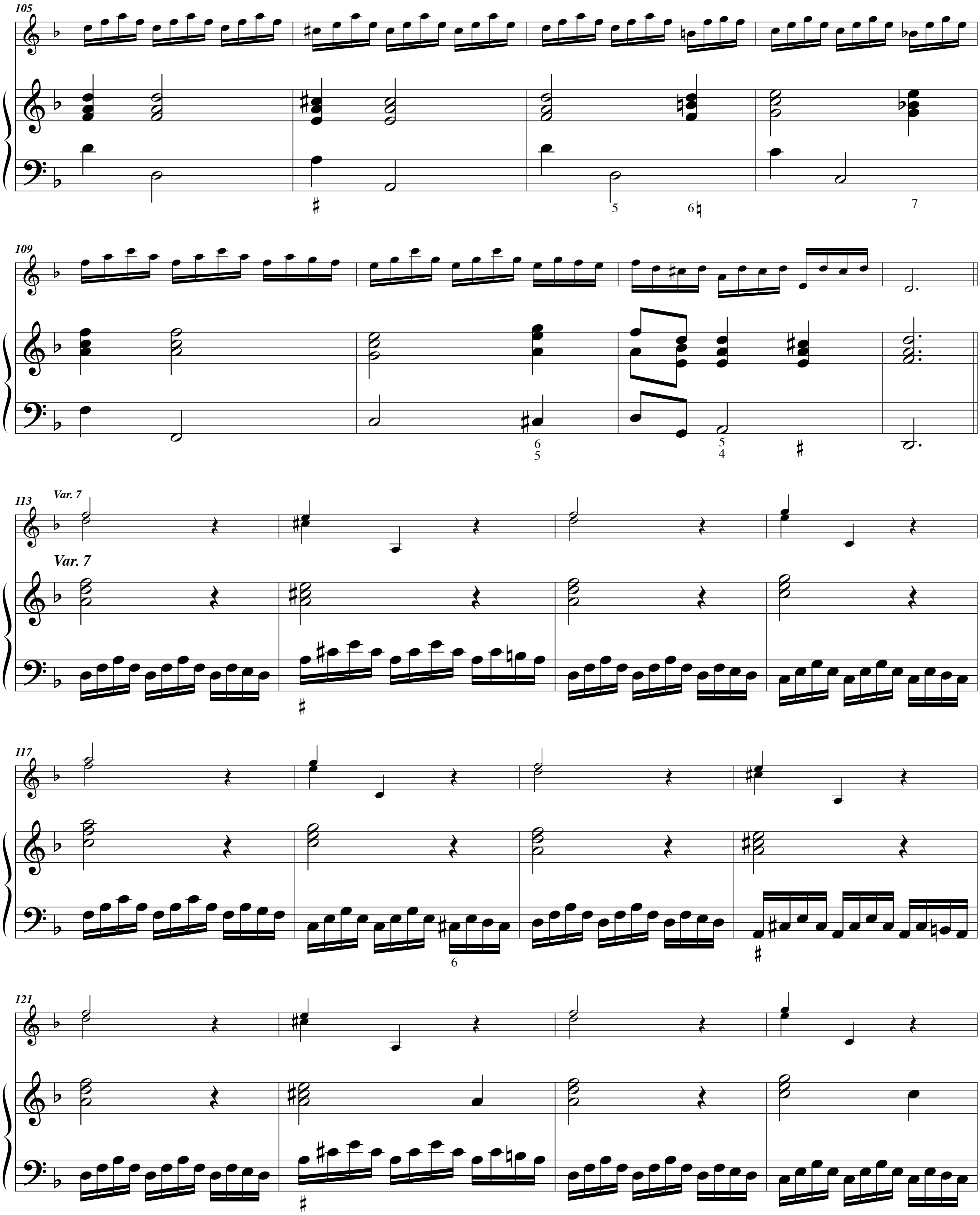
Réalisation de la basse par Pierre Gouin
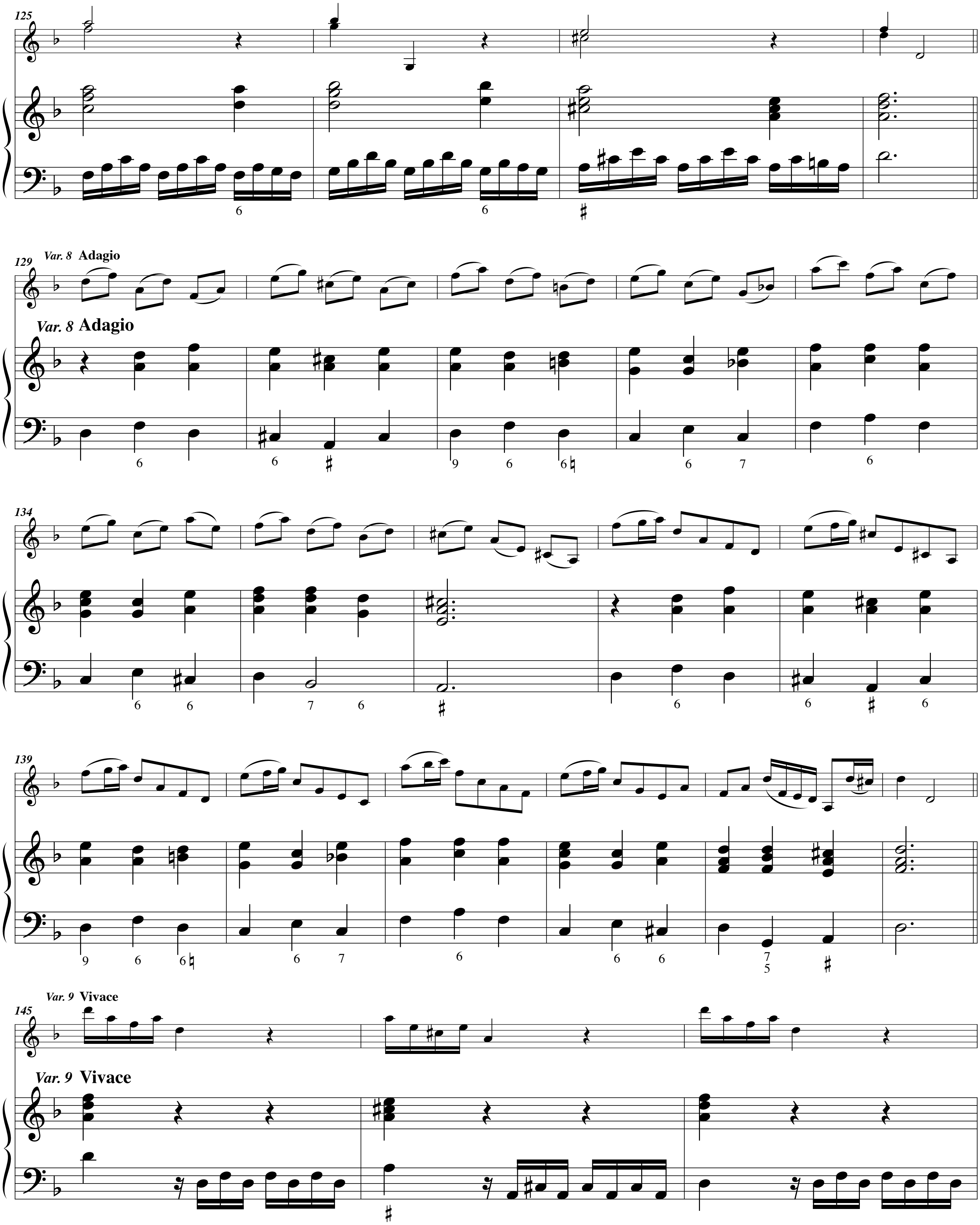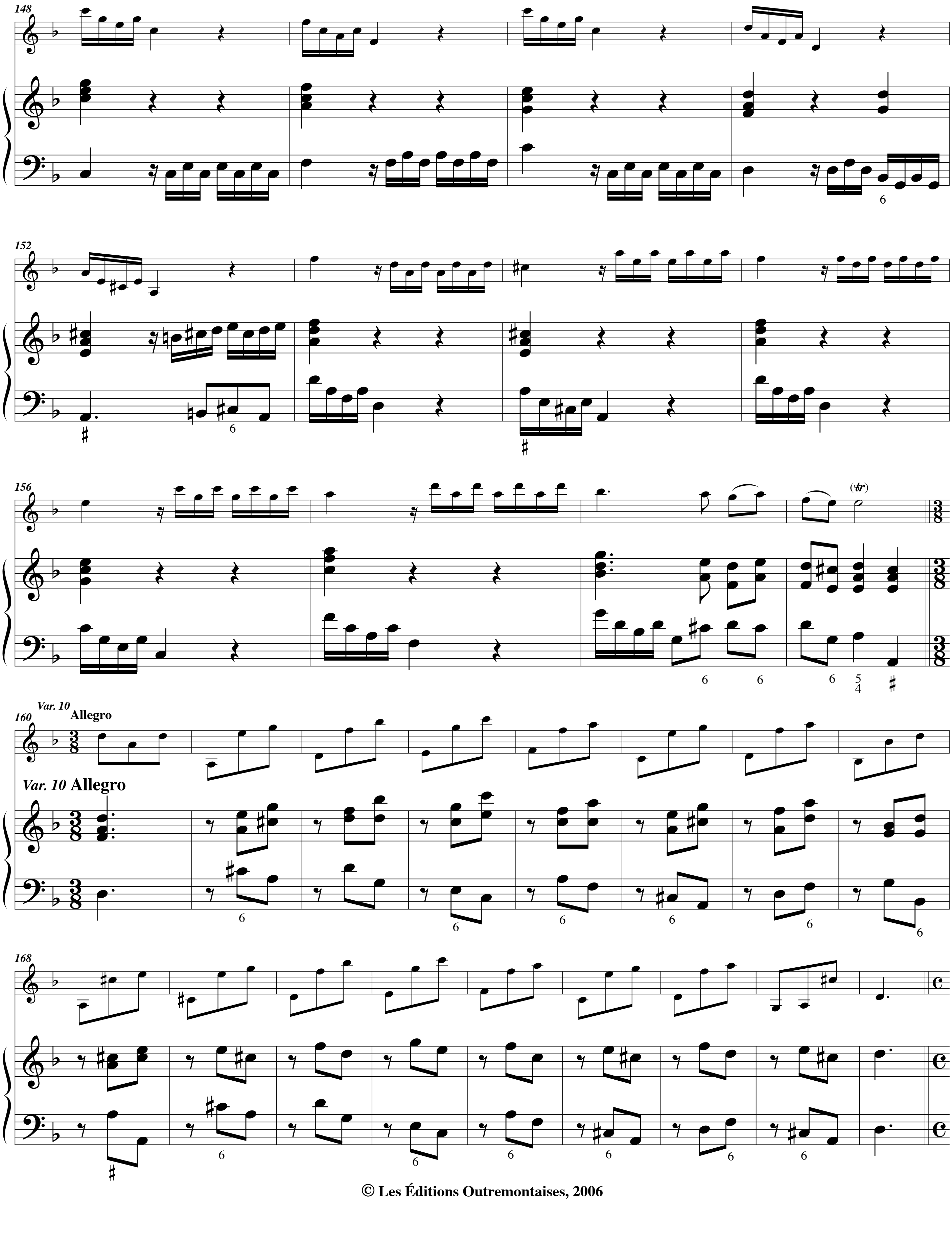



Var. 2
Allegro
Var. 2 Allegro
(tr)
Var. 3
Var. 3
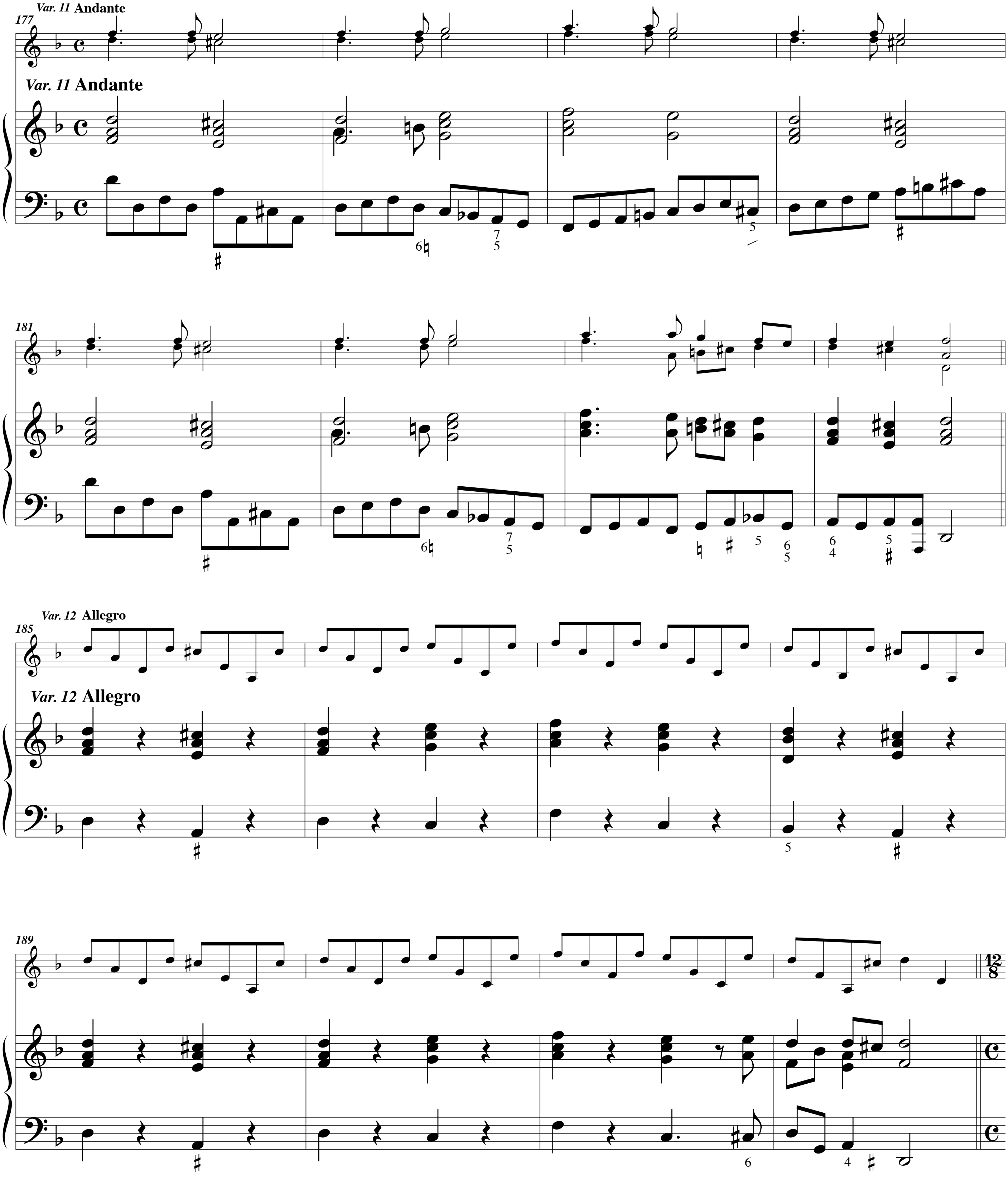

56
60
65
Var. 4
Var. 4
70
75
(tr)
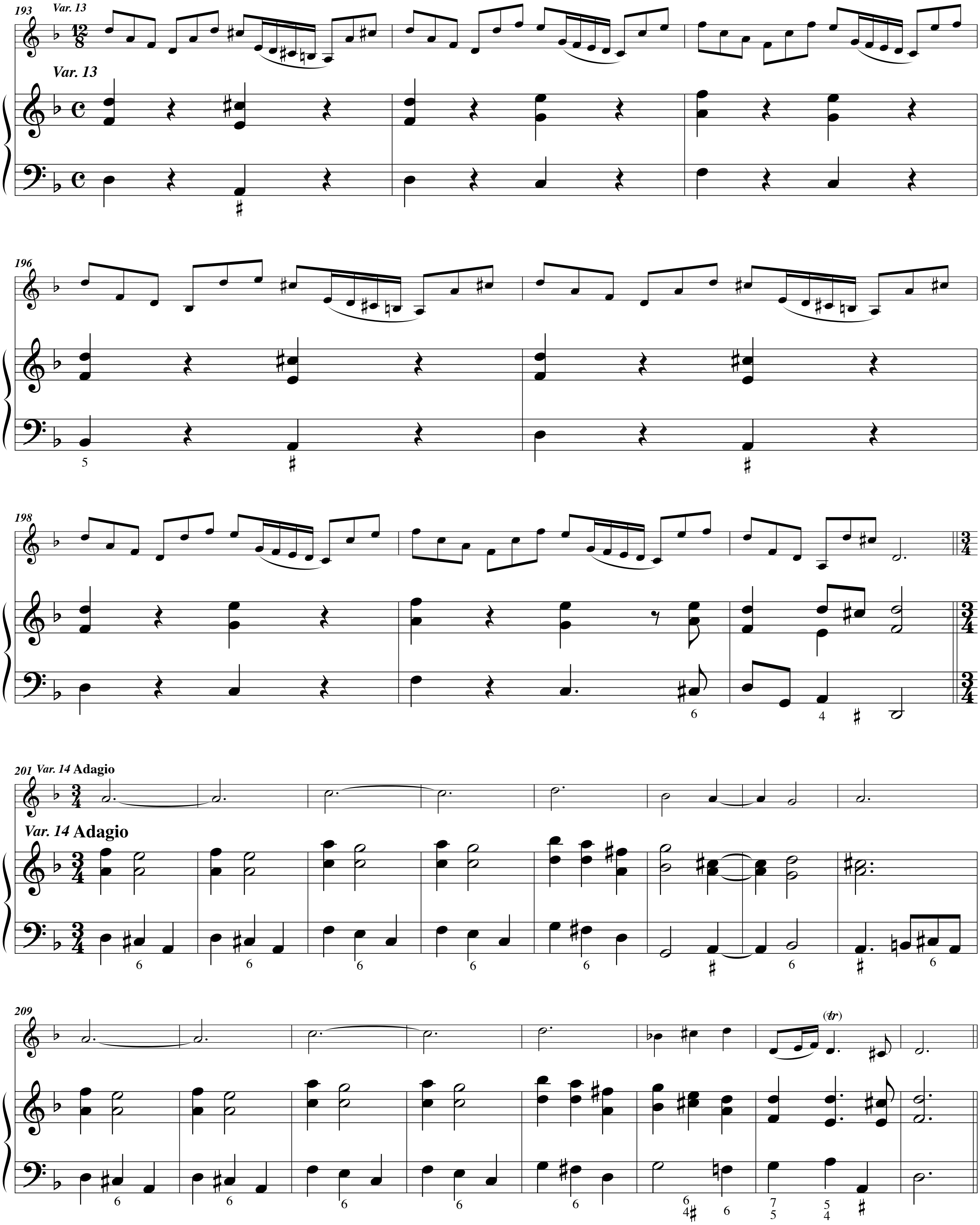

Var. 5
Var. 5
(tr)
Var. 6
Var. 6
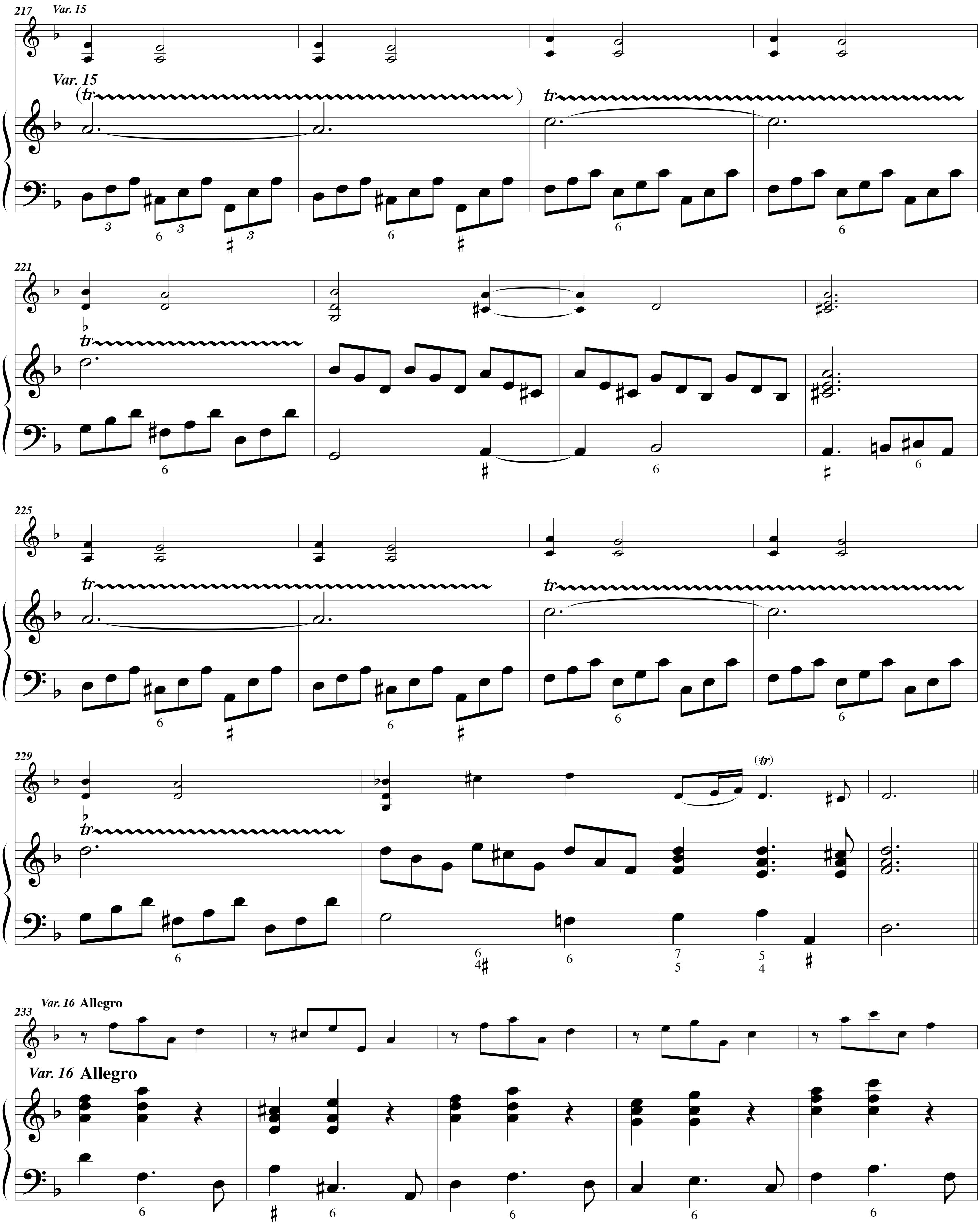

105
♯
5
6♮
7
109
6
5
5
4
♯
113
Var. 7
Var. 7
♯
117
6
♯
121
♯
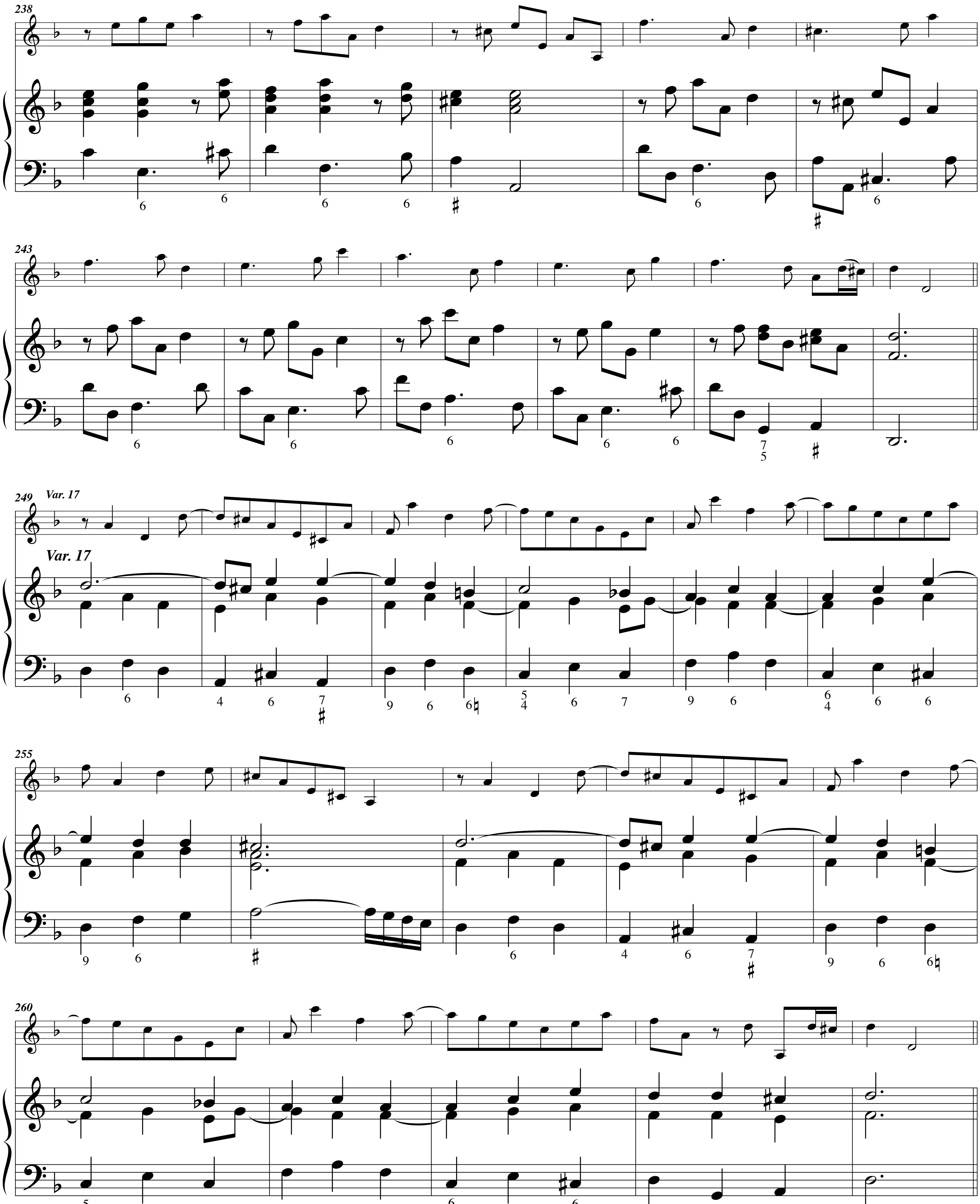

125
129
Var. 8 Adagio
Var. 8 Adagio
134
139
145
Var. 9 Vivace
Var. 9 Vivace
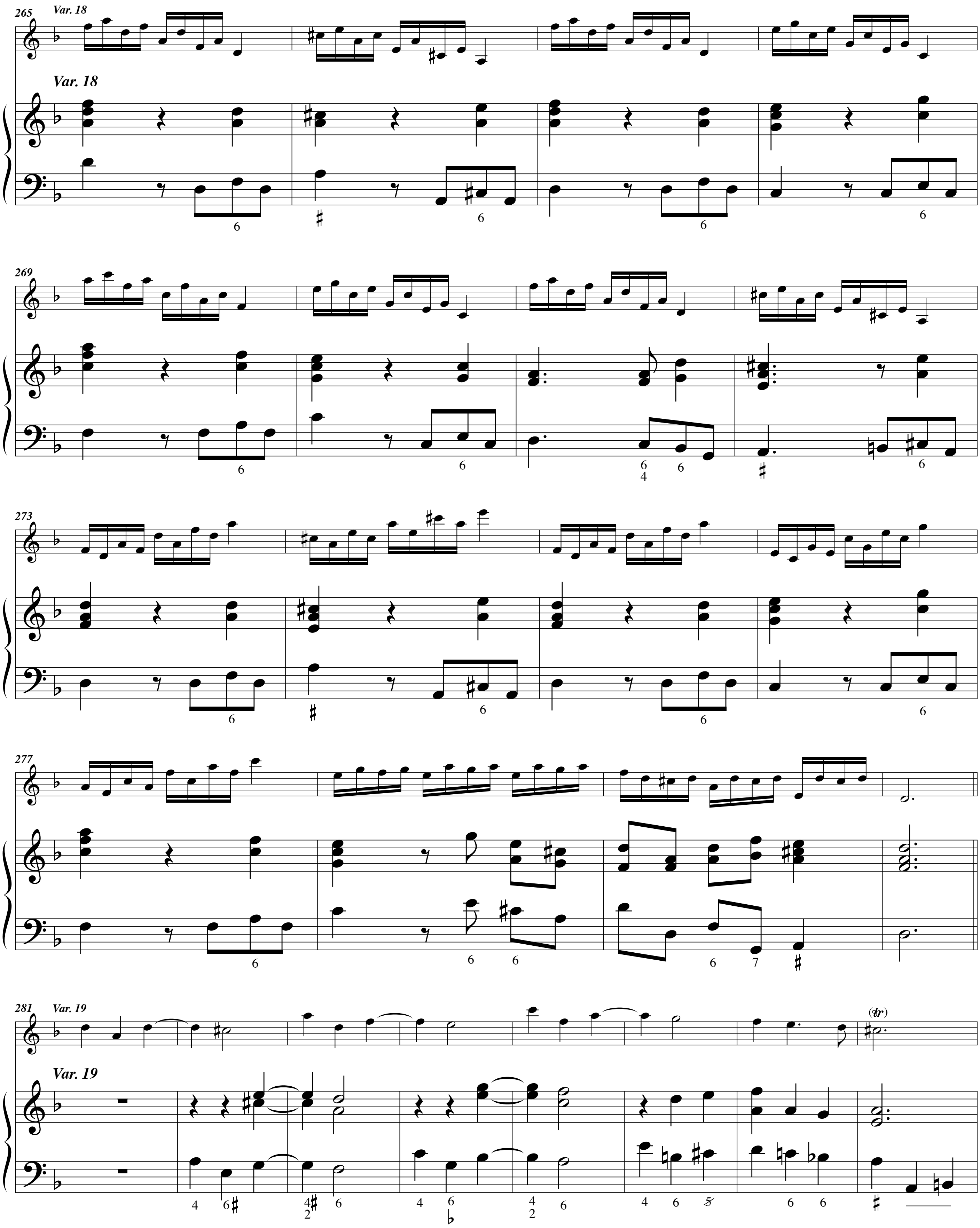

148
152
156
(tr)
160
Var. 10
Allegro
Var. 10 Allegro
168
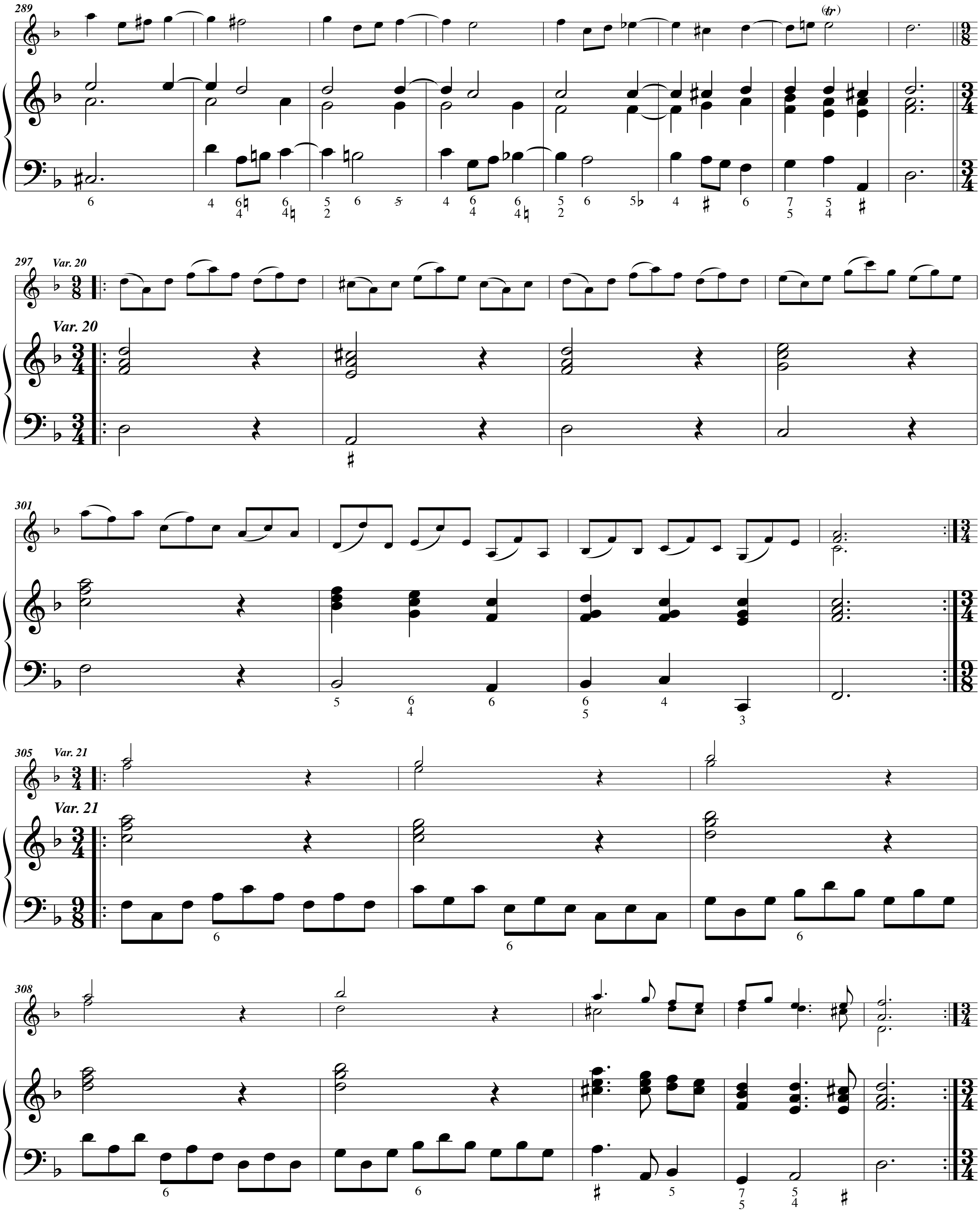

177
Var. 11 Andante
Var. 11 Andante
181
185
Var. 12 Allegro
Var. 12 Allegro
189
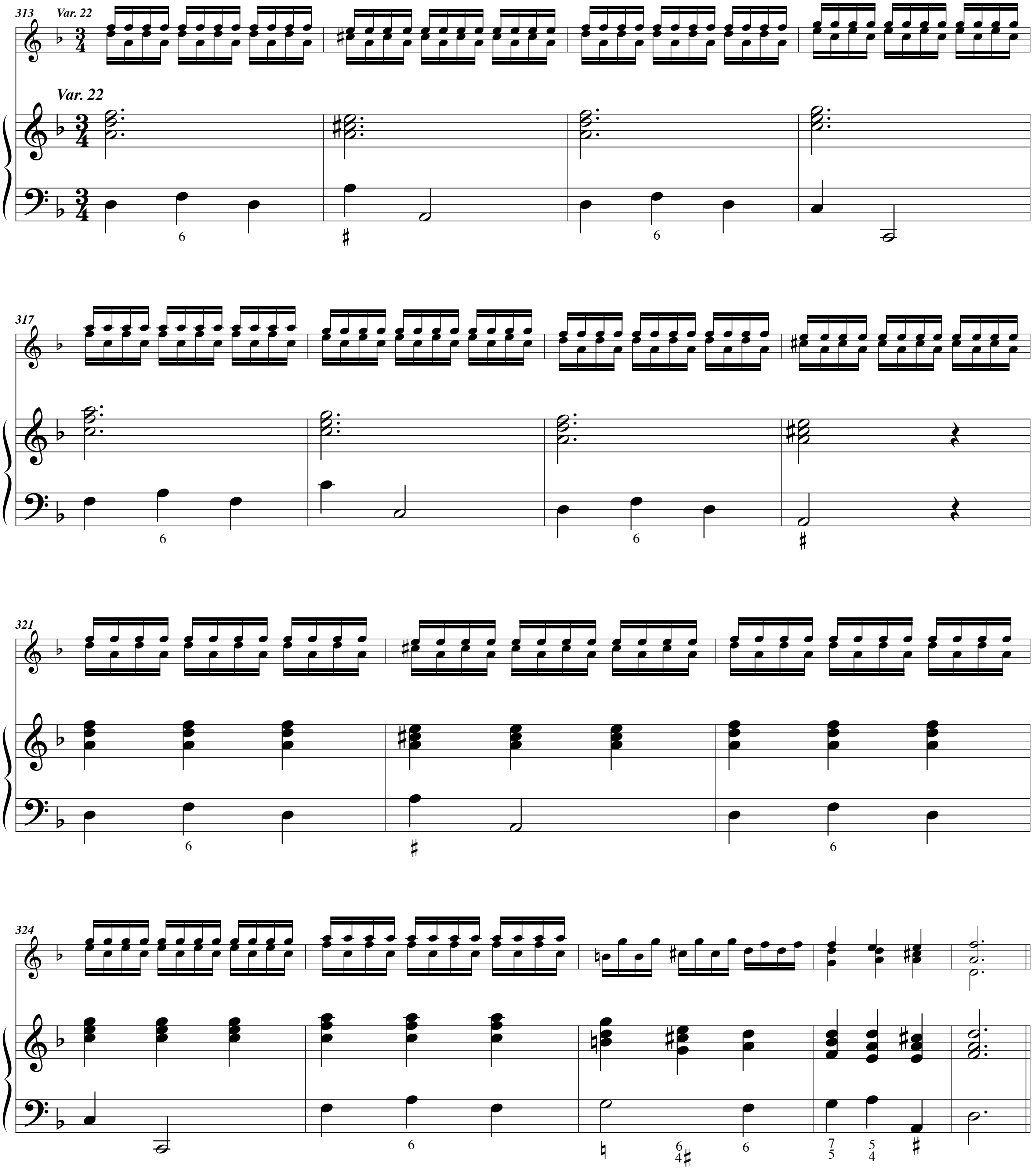

193
Var. 13
Var. 13
196
198
201
Var. 14 Adagio
Var. 14 Adagio
209
(tr)
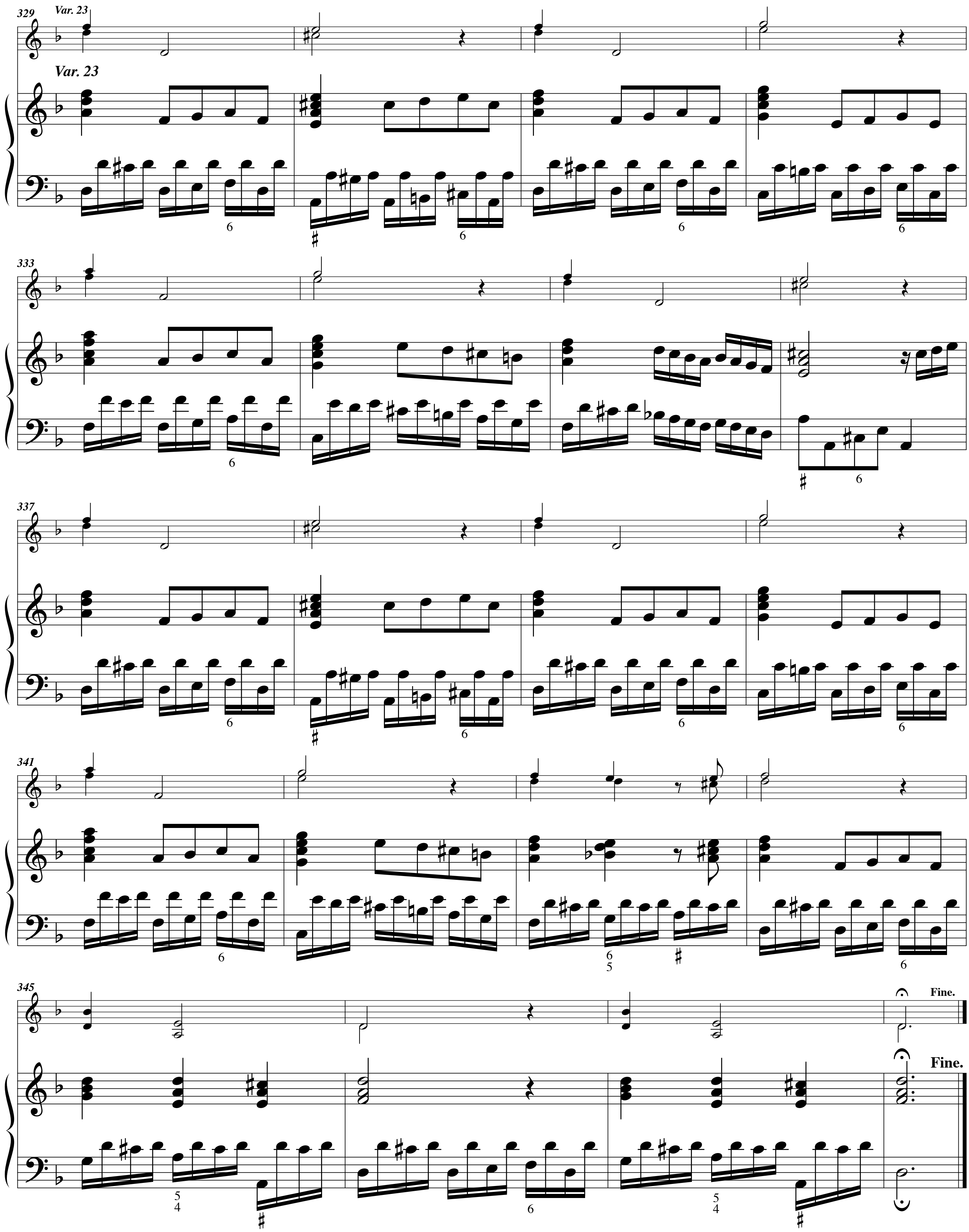

217
Var. 15
Var. 15
221
225
229
233
Var. 16 Allegro
Var. 16 Allegro


238
243
249
Var. 17
Var. 17
255
260


265
Var. 18
Var. 18
269
273
277
281
Var. 19
Var. 19
(tr)


289
(tr)
297
Var. 20
Var. 20
301
305
Var. 21
Var. 21
308


313
Var. 22
Var. 22
317
321
324


329
Var. 23
Var. 23
333
337
341
345
Fine.
Fine.